

Stefan Schäfer

# Canzone Dolorosa

für zwei Kontrabässe und Klavier  
*for two double basses and piano*



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I

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Allegro deciso ♩ = 108

Kontrabass 1  
double bass 1

Kontrabass 2  
double bass 2

Klavier  
piano

The musical score is written for two double basses and piano. It begins with a 4/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Allegro deciso' with a quarter note equal to 108 beats per minute. The first system shows the two double bass parts and the piano part. The piano part features a rhythmic pattern of eighth notes, marked 'mp ritmico'. The double bass parts are marked 'fp' (fortissimo piano). The score includes dynamic markings such as 'f' (forte) and 'p' (piano). A large, diagonal watermark 'VIEW' is overlaid on the score. The piano part includes an 8va (octave) marking. The score is divided into systems, with the first system showing measures 1-3, the second system showing measures 4-6, and the third system showing measures 7-9. The piano part continues with a similar rhythmic pattern. The double bass parts have some melodic lines. The score ends with a small asterisk symbol.

85

attacca

attacca

attacca

## III

Allegretto ♩ = 112

*f ritmico*

*f ritmico*

*f*

*f*

*f*