

STEFAN SCHÄFER
ARRANGEMENT

Gioacchino Rossini

DUETTO

for viola and double bass

Fassung für Kontrabass in Orchesterstimmung

Fassung für Kontrabass in Solostimmung

Version for double bass in orchestral tuning

Version for double bass in solotuning



bcp 302

Double Bass in
orchestral tuning

Duetto

Gioacchino Rossini
edited by Stefan Schäfer

1. Allegro

5

10

15

21

27

34

40

45

48

p

f

fp

f

p

p dolce

tr

mf

f

p

mp

2

Double Bass

57

ff p

Measures 57-61: Bass clef, 3/4 time. Measure 57 has a triplet of eighth notes (ff) and a quarter note (p). Measures 58-61 feature a series of sixteenth-note patterns with dynamic markings.

62

f p

Measures 62-65: Bass clef, 3/4 time. Measures 62-64 feature sixteenth-note patterns (f), and measure 65 has a quarter note (p).

66

f pizz.

Measures 66-70: Bass clef, 3/4 time. Measures 66-69 feature sixteenth-note patterns (f), and measure 70 has a quarter note (pizz.).

3. Allegro

f p

Measures 71-76: Bass clef, 3/4 time. Measures 71-76 feature a steady eighth-note pattern with dynamic markings (f, p).

7

ff

Measures 77-82: Bass clef, 3/4 time. Measures 77-82 feature a steady eighth-note pattern with dynamic markings (ff).

13

mf

Measures 83-89: Bass clef, 3/4 time. Measures 83-89 feature a steady eighth-note pattern with dynamic markings (mf).

20

p mf ff

Measures 90-96: Bass clef, 3/4 time. Measures 90-96 feature a steady eighth-note pattern with dynamic markings (p, mf, ff).

27

Measures 97-103: Bass clef, 3/4 time. Measures 97-103 feature a steady eighth-note pattern.

34

ff

Measures 104-110: Bass clef, 3/4 time. Measures 104-110 feature eighth-note patterns with triplets (ff).

38

Measures 111-117: Bass clef, 3/4 time. Measures 111-117 feature eighth-note patterns with triplets.

42

Measures 118-124: Bass clef, 3/4 time. Measures 118-124 feature eighth-note patterns with triplets.

46

Measures 125-131: Bass clef, 3/4 time. Measures 125-131 feature eighth-note patterns with triplets.

Double Bass in
solo tuning

Duetto

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1. Allegro

ad lib.

8^{va}

p
ad lib.

5 (8)

p

9

p

15

f 3 *p* *fp*

ad lib. 8^{va}

21 *f* 3 *p* ad lib. 8^{va}

27 (8) ad lib.

p dolce

34 3 3 *tr*

40 3 3 3 *mp*

45 *mf* *f* *p*

48 2

