

STEFAN SCHÄFER

ARRANGEMENT

Gioacchino Rossini

IL SIGNOR
BRUSCHINO –
OVERTURE

for two violins, viola, violoncello and double bass



bcp 301

bassist composer publications

Il Signor Bruschino

Overture

for two violins, viola, violoncello and double bass

Giacchino Rossini

arranged by Stefan Schäfer

Allegro

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. Dynamics include *f* (forte) and *pp* (pianissimo).

Musical score for measures 6-12. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *f* (forte) and *pp* (pianissimo).

Musical score for measures 13-18. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *p* (piano). Measure 13 is marked with a '13' above the staff.

19

Vln. I
Vln. II
Vla.
Vc.
Db.

25

Vln. I
Vln. II
Vla.
Vc.
Db.

col legno batt.

f

f

32

Vln. I
Vln. II
Vla.
Vc.
Db.

pp

p

col legno batt.

pp

f

col legno batt.

f

Mosso
a tempo

258 **9**

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

262

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

266

Vln. I c.l.b. arco *f*

Vln. II c.l.b. arco *f*

Vla. c.l.b. arco *f*

Vc. c.l.b. arco *f*

Db. c.l.b. arco *f*