

STEFANSCHÄFER

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# TRANSIT

*for clarinet, bassoon, horn, two violins,  
viola, violoncello and double bass*

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bcp 203

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bassist composer publications

# Transit

for octet

Stefan Schäfer

$\text{♩} = 120$

Clarinet in Bb  
Bassoon  
Horn in F  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

15

Cl. *f* *p* *cresc.*

Bsn. *f*

Hn. *f* *p* *cresc.*

Vln. I *f* *p* *f* *p* *f* *p* *f* *p* *cresc.*

Vln. II *f* *p* *f* *p* *f* *p* *f* *p* *cresc.*

Vla. *f* *p* *f* *p* *f* *p* *f* *p* *cresc.*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *pizz.* *mf* *cresc.*

Db. *f* *f*



21

Cl. *f* *p* *cresc.* *f* *dim.*

Bsn. *f* *p* *cresc.* *f* *dim.*

Hn. *f* *dim.*

Vln. I *f* *mf* *cresc.* *f* *dim.*

Vln. II *f* *mf* *cresc.* *f* *dim.*

Vla. *f* *mf* *cresc.* *f* *dim.*

Vc. *arco* *f* *mf* *f* *dim.*

Db. *f* *mf* *f* *dim.*



261 **N**

Cl. *accel.* *al Tempo I* (♩ = 120) *fp*

Bsn. *p*

Hn. *p*

Vln. I *p*

Vln. II *arco* *fp*

Vla. *arco* *fp*

Vc. *fp*

Db. *f* *3* *3* *3*



269

Cl. *p*

Bsn. *p*

Hn.

Vln. I *p*

Vln. II

Vla.

Vc.

Db. *3* *3* *3*

277 **O**

rit. - - - - - Breit

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

281 **a tempo**

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Vln. I *ff* *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Db. *fp*