

STEFANSCHÄFER

MONDGESÄNGE

nach Gedichten

von Max Dauthendey (1867 – 1918)

*für Sopran, Violine, Viola, Violoncello
und Kontrabass*



bcp 202

bassist composer publications

Inhalt

1.	Spuren des Mondes	2
2.	Der Mond, der ohne Wärme lacht	6
3.	Zwei lila Primeln	9
4.	Der Mond ist wie eine feurige Ros'	13
5.	Nacht um Nacht	16
6.	Zwei schwarze Raben	19
7.	Mondmusikanten	23

Texte		27
--------------	--	-----------

5. Nacht um Nacht

♩ = 52

S.

Vln.

Vla. *wie eine alte Weise*
mp

Vc. *pizz.*
p

Kb. *pizz.*
p

5

S.

Vln.

Vla.

Vc.

Kb.

9

S. *mf*
Der Mond zieht hin-term Schiff ein - her,

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *arco* *mp* *p* (*pizz.*)

Kb. *p*

31

S.
Vln.
Vla.
Vc.
Kb.

Detailed description: This system contains measures 31, 32, and 33. The vocal line (S.) is silent. The violin (Vln.) and viola (Vla.) parts feature melodic lines with slurs and ties. The cello (Vc.) and double bass (Kb.) parts provide a rhythmic accompaniment with eighth-note patterns. The key signature is three sharps (F#, C#, G#).

34

S.
Vln.
Vla.
Vc.
Kb.

arco

p

Detailed description: This system contains measures 34, 35, and 36. The vocal line (S.) is silent. The violin (Vln.) and viola (Vla.) parts continue with melodic lines. The cello (Vc.) and double bass (Kb.) parts play an eighth-note accompaniment, with the word "arco" written above the double bass staff. The music concludes with a dynamic marking of *p* (piano) in the final measure of each instrument part.