

STEFANSCHÄFER

---

ARRANGEMENT

**Ludwig van Beethoven**

AUSGEWÄHLTE  
STÜCKE

*für drei Kontrabässe*

---



bcp 116

---

bassist composer publications

# 1. Marsch

L.v. Beethoven  
Arr. Stefan Schäfer

Vivace

Kontrabass 1 *arco*  
*p dolce*

Kontrabass 2 *arco*  
*p dolce*

Kontrabass 3 *pizz.*  
*p*

The first system of the musical score consists of three staves for Contrabass 1, 2, and 3. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music is marked 'Vivace'. Contrabass 1 and 2 play arco parts, while Contrabass 3 plays pizzicato. Dynamics include *p dolce* and *p*.

5

The second system of the musical score continues the piece from measure 5. It features the same three staves. The music continues with various rhythmic patterns and dynamics.

9

*cresc.*

*f*

*ff*

*arco*

*f*

*ff*

*cresc.*

*f*

*ff*

The third system of the musical score continues from measure 9. It features the same three staves. The music includes dynamic markings such as *cresc.*, *f*, and *ff*. The word *arco* is used for the second and third staves in the latter part of the system.

14

*p*

*pizz.*

*p*

The fourth system of the musical score continues from measure 14. It features the same three staves. The music includes dynamic markings such as *p* and *pizz.*.

# 2. Sonatine

L.v. Beethoven  
Arr. Stefan Schäfer

Adagio

Kontrabass 1 *mp*

Kontrabass 2 *p*

Kontrabass 3 *p*

5

*cresc.* *dim.* *mf*

*cresc.* *dim.* *mf*

*cresc.*

9

*mf* *mp*

13

*p* *p*

# STEFANSCHÄFER

---

## ARRANGEMENT

### Inhalt | Contents

1. aus der Oper Fidelio op. 72 b:  
Marsch **3**
2. Sonatine für die Mandoline WoO 43 a  
– Adagio **5**
3. aus: Sechs Menuette WoO 10  
– Nr. 2 – Menuett **8**
4. aus: Zwei Sonatinen Anh. 5, Nr. 1 – II  
– Romanze **10**



bcp 116