

STEFAN SCHÄFER

ARRANGEMENT

**Alfredo Casella**

SUITE 1920

*for three double basses*

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bcp 114

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bassist composer publications

# Suite 1920

for Double Bass Trio

## 1. Bolero

Alfredo Casella  
arranged by Stefan Schäfer

**Allegro spagnolo**

Double Bass 1: Treble clef, 3/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: *arco*, *mf*, eighth notes G2, A2, B2, C3. Measure 4: eighth notes D3, E3, F3, G3.

Double Bass 2: Treble clef, 3/4 time. Measure 1: eighth rest, eighth notes G2, A2, B2, C3. Measure 2: eighth notes D3, E3, F3, G3. Measure 3: eighth notes A3, B3, C4, D4. Measure 4: eighth notes E4, F4, G4, A4.

Double Bass 3: Bass clef, 3/4 time. Measure 1: eighth notes G1, F1, E1, D1. Measure 2: eighth notes C2, B1, A1, G1. Measure 3: eighth notes F1, E1, D1, C2. Measure 4: eighth notes B1, A1, G1, F1.

5

Db.1: Treble clef, 3/4 time. Measure 5: eighth notes G2, A2, B2, C3. Measure 6: eighth notes D3, E3, F3, G3. Measure 7: eighth notes A3, B3, C4, D4. Measure 8: eighth notes E4, F4, G4, A4. *espr.*

Db.2: Treble clef, 3/4 time. Measure 5: eighth notes G2, A2, B2, C3. Measure 6: eighth notes D3, E3, F3, G3. Measure 7: eighth notes A3, B3, C4, D4. Measure 8: eighth notes E4, F4, G4, A4.

Db.3: Bass clef, 3/4 time. Measure 5: eighth notes G1, F1, E1, D1. Measure 6: eighth notes C2, B1, A1, G1. Measure 7: eighth notes F1, E1, D1, C2. Measure 8: eighth notes B1, A1, G1, F1.

9

Db.1: Treble clef, 3/4 time. Measure 9: eighth notes G2, A2, B2, C3. Measure 10: eighth notes D3, E3, F3, G3. Measure 11: eighth notes A3, B3, C4, D4. Measure 12: eighth notes E4, F4, G4, A4.

Db.2: Treble clef, 3/4 time. Measure 9: eighth notes G2, A2, B2, C3. Measure 10: eighth notes D3, E3, F3, G3. Measure 11: eighth notes A3, B3, C4, D4. Measure 12: eighth notes E4, F4, G4, A4.

Db.3: Bass clef, 3/4 time. Measure 9: eighth notes G1, F1, E1, D1. Measure 10: eighth notes C2, B1, A1, G1. Measure 11: eighth notes F1, E1, D1, C2. Measure 12: eighth notes B1, A1, G1, F1.

13

Db.1: Treble clef, 3/4 time. Measure 13: eighth notes G2, A2, B2, C3. Measure 14: eighth notes D3, E3, F3, G3. Measure 15: eighth notes A3, B3, C4, D4. Measure 16: eighth notes E4, F4, G4, A4. *p*, *mf*

Db.2: Treble clef, 3/4 time. Measure 13: eighth notes G2, A2, B2, C3. Measure 14: eighth notes D3, E3, F3, G3. Measure 15: eighth notes A3, B3, C4, D4. Measure 16: eighth notes E4, F4, G4, A4.

Db.3: Bass clef, 3/4 time. Measure 13: eighth notes G1, F1, E1, D1. Measure 14: eighth notes C2, B1, A1, G1. Measure 15: eighth notes F1, E1, D1, C2. Measure 16: eighth notes B1, A1, G1, F1.

# 3. Minuetto

Moderato Dolce

arco *teneramente espr. e sostenuto*

Db.1 *mp* arco *mf*

Db.2 *p* arco *sim.*

Db.3 *p* *sim.*

7

Db.1 *mp*

Db.2

Db.3

13

Db.1 *poco f* *mp*

Db.2 *p*

Db.3 *mp*

19

Db.1

Db.2

Db.3 *pizz.* *arco* *pizz.*

57

Db.1

Db.2

Db.3

62

*Ancora più prestissimo. (in uno)*

Db.1

Db.2

Db.3

*p cresc.*

*p cresc.*

*arco p cresc.*

68

Db.1

Db.2

Db.3

*ff*

*ff*

*ff*

74

*poco allarg.*

Db.1

Db.2

Db.3

*lunga*

*lunga*

*ff*

*lunga*