

STEFANSCHÄFER

ARRANGEMENT

Pietro Mascagni

CAVALLERIA
RUSTICANA-
INTERMEZZO

für acht Kontrabässe

 bcp 113

bassist composer publications

Intermezzo from 'Cavalleria Rusticana'

for Double Bass Octet

Pietro Mascagni

Arranged by Stefan Schäfer

Andante sostenuto

Double Bass 1 *pp espress.*

Double Bass 2 *pp*

Double Bass 3 *pp*

Double Bass 4 *pp* *sfz*

Measures 1-6 of the score. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante sostenuto. The first staff (Double Bass 1) starts with a *V* marking. The second staff (Double Bass 2) has a *pp* marking. The third staff (Double Bass 3) has a *pp* marking. The fourth staff (Double Bass 4) has a *pp* marking and an *sfz* marking at the end of the first measure. There are dynamic markings *pp* and *sfz* throughout the first system.



Db.1 *pp dolciss.*

Db.2 *pp dolciss.*

Db.3 *pp dolciss.*

Db.4 *pp dolciss.*

Db.5 *pizz.* *p*

Db.6 *pizz.* *p*

Measures 7-12 of the score. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante sostenuto. The first staff (Db.1) has a *pp dolciss.* marking. The second staff (Db.2) has a *pp dolciss.* marking. The third staff (Db.3) has a *pp dolciss.* marking. The fourth staff (Db.4) has a *pp dolciss.* marking. The fifth staff (Db.5) has a *pizz.* marking and a *p* marking. The sixth staff (Db.6) has a *pizz.* marking and a *p* marking. There are dynamic markings *pp dolciss.* and *p* throughout the second system.