

STEFANSCHÄFER

KADENZEN

**zu den Kontrabasskonzerten von
Cimador, Capuzzi und Pichl**
für Kontrabass solo

VOLUME 1



bcp 035

bassist composer publications

Kadenz zum Kontrabasskonzert G-Dur von Giambattista Cimador (1761-1805)

1. Satz: Allegro

Stefan Schäfer

The musical score is written for a cello in G major, 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a dynamic of 'mf'. The second staff is marked 'animato' and 'f'. The third staff is marked 'a tempo'. The fourth staff includes dynamics 'sub mp', 'pp', and '3'. The fifth staff includes dynamics 'mp', 'p', 'mf', 'p', and 'rall.' with a '3' marking. The sixth staff is marked 'Lento' and 'pp', with 'accel.' and 'rall.' markings. The seventh staff is marked 'Pomposo' and 'f', with a '6' marking. The eighth staff is marked 'p' and 'f'. The ninth staff is marked 'Meno', 'poco', 'a poco', and 'accel.', with a 'cresc.' marking. The tenth staff is marked 'rit.' and 'f', with a '3' marking and the number '135' at the end of the line.

STEFANSCHÄFER

Inhalt | Contents

1. Kadenz zum Kontrabasskonzert G-Dur
von Giambattista Cimador (1761 – 1805) **3**
1. Satz Allegro

2. Kadenz zum Kontrabasskonzert F-Dur
von Giuseppe Antonio Capuzzi (1755 – 1818) **4**
1. Satz Allegro moderato

3. Kadenz zum Kontrabasskonzert D-Dur
von Giuseppe Antonio Capuzzi (1755 – 1818) **5**
1. Satz Allegro moderato

4. Kadenzen zum Kontrabasskonzert Nr.1 D-Dur
von Václav Pichl (1741 – 1805) **6**
1. Satz Allegro moderato
2. Satz Andante molto
3. Satz Finale Presto



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