

STEFANSCHÄFER

PUZZLE

Three sketches for voice and double bass



bcp 031

bassist composer publications

1. Fiddle - Faddle

Stefan Schäfer

$\text{♩} = 80$

Voice

4/4

sempre pizz.

f

f

Double Bass

p

sim.

5

fee

feel

fear?

Fe-ver

9

fe-male

fa-tal fic-tion

fi-nal dic-tion

Fi-ddle-fa-ddle

mf

13

fine

file

fi - nal call

mp

sim.

16

for the fi-nal four

fif-ty-fif-ty?

Four-ty five!

2. Cinnamon City

Stefan Schäfer

$\text{♩} = 96$

Voice

4/4 $\frac{3}{4}$

Pss...! s... a sea a seal? To

sempre flag.

Double Bass

pp

7

see a seat or a se-cret? It seems like cin-na-mon sil-ly or sil-ver

s.p.

11 (a tempo)

cin-na-mon cin-na-mon ci-ty cin-na-mon cin-na mon ci-ty ci-vic sim-ple

s.t.

p *mp*

14

ci - vil si-mi-lar ci - vi - li - sa - tion sen - sa - tion se - lec - tion se -

p

17

cure sys-tems for cyc-lists in cin-na-mon cin-na-mon ci - ty

p

3. Time

Stefan Schäfer

$\text{♩} = 108$

Voice

4/4

Time.

sempre pizz.

Double Bass

f *mf*

5

My time is your time, and your time is my time. There is time, no time, t - t - time,

8

all the time, at the same time. Gim-me more, gim-me more time!

5/4

10

Now it's time, a- gainst time, t - t - time, time, t - t -

5/4 4/4 5/4

12

time, a long time. This time, in time, by this time.

5/4 4/4