

STEFANSCHÄFER

TUNE UP
for double bass sextet



bcp 027

bassist composer publications

Tune Up

for double bass sextet

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♩ = 104

Double Bass 1
p *f*

Double Bass 2
p

Double Bass 3
p *mf* *mf* *f* *mf*

Double Bass 4
p

Double Bass 5
p

Double Bass 6
p

* = free tuning with harmonics

7

Db.1
f *f* *f* *sim.*

Db.2
f *f*

Db.3
mf *mf* *mf*

Db.4
mf *mf* *sim.* *mf*

Db.5
p

Db.6
p

13

Db.1 *f*

Db.2 *f*

Db.3 *mf*

Db.4 *mf*

Db.5 *mf*

Db.6 *f*

Detailed description: This system contains measures 13 through 18. It features six staves for Double Bass. Db.1 and Db.2 play a rhythmic pattern of eighth notes with accents, marked *f*. Db.3 and Db.4 play a triplet eighth-note pattern, marked *mf*. Db.5 and Db.6 play a quarter-note pattern, marked *mf* and *f* respectively. The key signature is one sharp (F#) and the time signature is 4/4.

19 **A**

Db.1 *mf* ord. *f*

Db.2 *mf* ord.

Db.3 *mf* ord.

Db.4 *mf*

Db.5 *mf*

Db.6 *mf*

Detailed description: This system contains measures 19 through 24. It features six staves for Double Bass. Db.1, Db.2, and Db.3 have 'ord.' (ordinario) markings. Db.1 and Db.2 play eighth-note patterns, marked *mf* and *f*. Db.3 plays a quarter-note pattern, marked *mf*. Db.4 plays a triplet eighth-note pattern, marked *mf*. Db.5 and Db.6 play a quarter-note pattern, marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

25 **B**

Db.1 *mf* *f* *mf* *f*

Db.2 *f* *mf* *f* *mf* *f* *f*

Db.3 *f* *mf* *f* *mf* *f* *f*

Db.4 *f* *mf* *f* *mf* *f* *f*

Db.5 *f* *mf* *f* *mf* *f* *f*

Db.6 *mf* *f* *mf* *f* *f* *f*

Detailed description: This system contains measures 25 through 30. It features six staves for Double Bass. Db.1 plays a quarter-note pattern, marked *mf* and *f*. Db.2, Db.3, and Db.4 play a triplet eighth-note pattern, marked *f* and *mf*. Db.5 and Db.6 play a quarter-note pattern, marked *f* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

137

Db.1 *p* *p* *cresc.*

Db.2 *p* *p* *cresc.*

Db.3 *mf* *mf* *cresc.*

Db.4 *p* *p* *cresc.* *f*

Db.5 *p* *p* *cresc.* *f*

Db.6 *p* *p* *cresc.* *f*

M

145

Db.1 *f* *mf* *f*

Db.2 *f* *mf* *f*

Db.3 *f* *mf* *f*

Db.4 *mf*

Db.5 *mf*

Db.6 *f* *mf* *f*

151

Db.1 *mf* *sub. p* *cresc.* *ff* *pizz.*

Db.2 *mf* *sub. p* *cresc.* *ff* *pizz.*

Db.3 *mf* *sub. p* *cresc.* *ff* *pizz.*

Db.4 *sub. p* *cresc.* *ff* *pizz.*

Db.5 *sub. p* *cresc.* *ff* *pizz.*

Db.6 *mf* *sub. p* *cresc.* *ff* *pizz.*