

STEFANSCHÄFER

FANCY BASSES
for double bass sextet

 bcp 010

bassist composer publications

FANCY BASSES

for 6 Double Basses

Stefan Schäfer (1998)

1. BANNER

$\text{♩} = 92$

arco *f* *sim.*

arco *f* *sim.*

arco *f* *fp*

arco *f* *fp*

arco *f* *fp*

arco *f*

f *fp* *sim.*

f *fp* *sim.*

f *fp* *sim.*

3

3

2. HOOBEE

♩. = 66

arco
mf

arco
mp

arco
p

arco
p

arco
p

arco
mf

3

6

Detailed description: This is a musical score for a piece titled "2. HOOBEE". The tempo is marked as ♩. = 66. The score is written for a string ensemble, with six staves. The first three staves are in treble clef (Violins I, Violins II, and Violas), and the last three staves are in bass clef (Cellos, Double Basses, and Contrabasses). The key signature has one sharp (F#), and the time signature is 12/8. The score is divided into three systems. The first system starts with a double bar line and a repeat sign. The first staff begins with a fermata and a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The second system starts with a measure rest and a dynamic marking of *mf*. The third system starts with a measure rest and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3. POKERFACE

♩ = 96

A

arco

mf

arco

mf

arco

mp

arco

mp

arco

mp

arco

mp

pizz.

mf

4

7

3