

STEFANSCHÄFER

L'ADIEU
für Kontrabass und Klavier
for double bass and piano

Fassung für Kontrabass in Orchesterstimmung
Fassung für Kontrabass in Solostimmung

Version for double bass in orchestral tuning
Version for double bass in solotuning

 bcp 007

bassist composer publications

for Teppo Hauta-aho

L'ADIEU

for Double Bass and Piano

ORCHESTRAL TUNING

Stefan Schäfer

Lent ♩ = 50

Double Bass

Piano

un peu triste et mélancolique

5

arco

mp

p

9

91 **F**

95

99

103 rit. A tempo