

STEFANSCHÄFER

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# DRIVING RHYTHMS

*for two double basses*

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 bcp 002

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bassist composer publications

# DRIVING RHYTHMS

(TWO LADIES ON A BUS)  
for Two Double Basses

Stefan Schäfer (2000)

## 1. Walking

$\text{♩} = 120$  ( $\text{♩} = \text{♩} = \text{♩}^3$ )

Double Bass

pizz. *mf*

arco *mf*

5

9

13

*f* *f*

VIEW

The musical score is written for two double basses. It begins with a tempo marking of 120 beats per minute and a 3/4 time signature. The first system shows the initial bass line starting with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) articulation. The second system continues the walking bass line, featuring a triplet of eighth notes. The third system shows a change in articulation to arco (arco) and a dynamic of mf. The fourth system starts at measure 13 and includes a dynamic of forte (f) and a triplet of eighth notes. The score is overlaid with a large, semi-transparent 'VIEW' watermark.

## 2. Running

$\text{♩} = 160$  ( $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$ )

arco  
*f* pizz. *f* *f*

5

10

14

*mf*

*p* *cresc.*  
*p* *cresc.*

22

*f* arco *f*

## 4. Driving

 $\text{♩} = 132$  ( $\text{♩} \cdot \text{♩} = \text{♩}^3$ )

arco  
*f*  
pizz.  
*f*

5

9

VIEW

arco  
*f*

21  
*f*  
*mf*